

Reviewed by: S. Swenson
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Semester effective: Spring 2016

Art History (ARTH) 1500 Art Appreciation (3 Units) CSU:UC
[formerly Art 1500; Art 2]

Prerequisite: Eligibility for English 1000 and Reading 1005

Prerequisite knowledge/skills: Before entering the course the student should be able to:

1. enhance ability to compose sentences using the parts of speech correctly,
2. apply punctuation and capitalization rules to writing,
3. use a computer to write coherent, unified essays containing an introduction, body, and a conclusion,
4. compose three or more essays to MLA conventions,
5. edit and revise work,
6. read short works of literature and respond in writing,
7. integrate relevant transitions in writing,
8. write about how to apply grammar and punctuation rules in writing,
9. understand and demonstrate how to use the components of a dictionary,
10. determine the meaning of new vocabulary through the use of context clues,
11. recognize the main idea and determine implied main ideas,
12. identify supporting details,
13. discriminate between transitions that involve addition, cause and effect, comparison and/or contrast, examples, and time,
14. determine inferences by drawing conclusions,
15. evaluate arguments, and
16. analyze and synthesize appropriate information in the library for a basic research assignment.

Total Hours: 48 hours lecture

Catalog Description: This course is structured especially for non-art majors. This course provides a general introduction to art that offers a look at works of art through the study of theory, terminology, themes, design principles, media, techniques, with an introduction to the visual arts across time and diverse cultures. Visit to an art museum during the semester is required.

Type of Class/Course: Degree Credit

Text: One of the following:

Lazzari, Margaret and Dona Schlesier. *Exploring Art: A Global, Thematic Approach*. 4th ed. Boston: Wadsworth, 2012. Print.

DeWitte, Debra J., Ralph M. Larmann, and M. Kathryn Shields. *Gateways to Art: Understanding*

the Visual Arts. New York: Thames, 2012. Print.

Additional Instructional Materials: None

Course Objectives:

By the end of the course, a successful student will be able to

1. Increase concepts, perceptions and skills in evaluation art forms,
2. Apply the principles of design in an actual art project,
3. Identify characteristics of specific art material and techniques,
3. Identify terms used in the art processes covered,
4. Identify, analyze, and discuss the functions of art and architecture and the roles of artists in diverse cultures, and
5. Differentiate art historical methodologies

Course Scope and Content:

Unit I Introduction

- A. A Definition of Art
- B. The Role of Art in Society
- C. Methodologies of Art History and Art Criticism

Unit II The Language of Visual Experience

- A. Visual Elements
- B. Principles of Design
- C. Style
- D. Evaluation and Criticism

Unit III Two-Dimensional Arts

- A. Drawing
- B. Painting
- C. Printmaking
- D. Camera Arts and Computer Imaging
- E. Graphic Design and Illustration

Unit IV Three-Dimensional Arts

- A. Sculpture
- B. Clay, Glass, Metal, Wood, Fiber
- C. Architectural and Environmental Design

Unit V Art through History

- A. Prehistoric through the Ancient World
- B. Medieval Europe and Classic and Post Classic Mesoamerica
- C. Fifteenth through Twentieth Centuries
- D. Global Contemporary Art

Unit VI Global and Thematic Perspectives

- A. Reproduction and sexuality
- B. Death and immortality
- C. Deities and places of worship
- D. Power, status and politics
- E. Social Protest and affirmation

Learning Activities Required Outside of Class:

The students in this class will spend a minimum of 6 hours per week outside of the regular class time doing the following:

- 1. Taking quizzes
- 2. Completing required reading
- 3. Visit an art museum
- 4. Written work such as evaluative essays or research projects
- 5. One (1) Art project

Methods of Instruction:

- 1. Lectures and class discussion
- 2. PowerPoints with slides of works of art and DVDs
- 3. Class activities

Methods of Evaluation:

- 1. Substantial writing assignments, including:
 - a. essay assignments
 - b. museum visit assignment
- 2. Technique explorations
 - a. in-class or online videos
 - b. one (1) art project
- 3. Examinations, including:
 - a. multiple choice
 - b. short answer
 - c. essay questions

Supplemental Data:

TOP Code:	100200 Art
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SAM Priority Code:	E: Non-occupational
Funding Agency:	Y: Not Applicable
Program Status:	1: Program Applicable
Noncredit Category:	Y: Not Applicable
Special Class Status:	N: Course is not a special class
Basic Skills Status:	N: Not Applicable
Prior to College Level:	Y: Not Applicable
Cooperative Work Experience:	N: Course is not a part of a cooperative education program
Eligible for Credit by Exam:	No
Eligible for Pass/No Pass:	Yes